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## Korean

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The variety of Korean spoken in and around Seoul, on which the following phonetic description is based, is widely recognized as the standard language of the Korean peninsula. It differs from the speech of Pyongyang in North Korea, however, in phonetic features such as vowel and consonant qualities, vowel length, accent, rhythm and intonation.

## Consonants

|  | Bilabial | Labio-dent. | Dental | Alveolar | Postalveolar | Palatal | Velar | Glotal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosive | p $\mathrm{p}^{\text {h }}$ b |  |  | $t^{\text {t }} \mathrm{d}$ |  |  | $\mathrm{k} \mathrm{k}^{\mathrm{h}} \mathrm{g}$ |  |
| Nasal | m |  |  | n |  |  | $\eta$ |  |
| Fricative |  | f |  | s z |  |  |  | h |
| Affricate |  |  |  |  | c $c^{\text {b }} \mathrm{j}$ |  |  |  |
| Lateral Approx. |  |  |  | 1 |  |  |  |  |



## Vowels

a) Monophthongs

Korean can be considered as having nine vowel qualities, which occur distinctively long or short. The vowel $/ \phi(:) /$ is usually pronounced as [we] in Seoul speech although there are also words with $/ \mathrm{we} /$ not derived from $/ \Phi /$. In view of the overwhelming tendency of Seoul speakers to pronounce a diphthong instead of $/ \phi /$, it may be more appropriate to postulate a system of only 8 vowel qualities in modern standard Korean, and only this number are shown on the vowel charts. Vowel qualities are affected to a great extent by vowel quantity. Long vowels are pronounced with a more peripheral quality than the corresponding short ones, which are centralised or lowered. Long and short $/ \Lambda(\mathrm{i}) /$ show the greatest quality difference: short $/ N$ is a mid-open back unrounded vowel but long $/ \mathrm{A}: /$ is realized as a central vowel [zi].


Short

| i | zijan | 'hunger', |
| :--- | :--- | :--- |
| e | bu'zane | 'to Busan' (Pusan) |
| $\boldsymbol{\varepsilon}$ | the'jan | 'sun' |
| a | 'mal | 'horse' |
| o | 'ba:bo | 'fool' |
| $\mathbf{u}$ | gu'li | ''bronze' |
| $\mathbf{A}$ | 'bal | ''punishment' |
| $\mathbf{u}$ | 'n:lum | 'seniors' |
| $\emptyset$ | 'gjo:h $\varnothing$ | 'church' |
|  | 'gjo:hwe |  |

Long

| i: | 'zi:jay | 'market' |
| :---: | :---: | :---: |
| e: | 'be:da | 'to cut' |
| $\varepsilon$ : | 'the:do | 'attitude' |
| a: | 'ma: | 'speech' |
| O: | 'bo:zu | 'salary' |
| u: | 'zu:bag | 'watermelon |
| A: | 'bas | 'bee' |
| w: | turmzig | 'food' |
| ¢ : | ' $\varnothing$ : $\mathrm{t}^{\text {h }}$ | 'overcoat' |

b) Diphthongs
[j,w] are considered to be components of diphthongs rather than separate consonants.

|  |  | /wi/dwi <br> /we/ gwe | 'back' <br> 'box' | /wi/ wiza | 'doctor' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| lje/ je'gi | 'story' | /we/ we | 'box', |  |  |
| /ja/ ja'gu | 'baseball' | /wa/ gwa'il | 'fruits' |  |  |
| /jo/ gjo'za | 'teacher' |  |  |  |  |
| /ju/ juli | 'glass' |  |  |  |  |
| /jN jn'gi | 'here' | /wn/ mwn | 'what' |  |  |

## Stress

Stress placement is predictable in Korean. In words of more than one syllable it is initial when the first syllable is a heavy syllable, i.e. one which either contains a long vowel or has a syllable-final consonant because of the presence of an intervocalic consonant sequence. All other words of more than one syllable are accented on the second syllable. An accented syllable is longer and louder than an unaccented one.

1) Words with accent on the first syllable:
a) long vowel in the first syllable:
/ga:jan/ 'disguise', t'sha:li/ 'acting head'
b) Closed first syllable:
fzanzu/ 'landscape', 1 chulgu/ 'exit'
c) long vowel and closed first syllable:
fza:nzu/ 'arithmetic', Iga:mza/ 'thanks'
2) Words with accent on the second syllable
/ga'jan/ 'most', /za'li/ 'frost', /za'dali/ 'ladder'

## Conventions

/b, d, g/ are voiceless unaspirated (or slightly aspirated) lenis plosives [b, d, g̊] syllable-initially but are regularly realized as voiced sounds in intervocalic position. $/ \mathrm{j} /$ shows the same voicing variation. $/ \mathrm{z} /$ is a lenis voiceless alveolar fricative. It is sometimes realized as voiced [z] intervocalically, especially when preceded by a nasal as in /ga:mza/ 'thanks' and /inza/ 'greetings' spoken in an informal style. /p, t. k, c, s/ are voiceless unaspirated fortis sounds syllable-initially, produced with a partially constricted glottis and additional subglottal pressure. / $\mathrm{p}^{\mathrm{h}} \mathrm{t}^{\mathrm{h}}, \mathrm{k}^{\mathrm{h}}, \mathrm{c}^{\mathrm{h}} /$ are strongly aspirated voiceless sounds syllable-initially.

In syllable-final position /b, p, $\mathrm{p}^{\mathrm{h}}$ / are realized as a voiceless bilabial stop without plosion, $[\mathrm{p}]$, /d, $\mathrm{t}, \mathrm{t}^{\mathrm{h}}, \mathrm{j}, \mathrm{c}, \mathrm{c}^{\mathrm{h}} /$ are realized as a voiceless alveolar stop without plosion, [ $\mathrm{t}^{\prime}$ ], and $/ \mathrm{g}, \mathrm{k}, \mathrm{k}^{\mathrm{h}}$ / are realized as a voiceless velar stop without plosion, [ $\mathrm{k}^{\prime}$ ]. The four sonorants $/ \mathrm{m}, \mathrm{n}, \mathrm{y}, \mathrm{l} /$ are the only other consonants which can occur syllable-finally.
$/ \mathrm{j}, \mathrm{c}, \mathrm{c}^{\mathrm{h}} /$ are voiceless alveolopalatal affricates syllable-initially. $/ \mathrm{z} /$ and $/ \mathrm{s} /$ are realized as alveolopalatal fricatives [ $\mathrm{c}^{\mathrm{h}}$ ], [6] when followed by /i/ or a diphthong beginning with [j]. $/ \mathrm{h} / \mathrm{is}[\mathrm{c}]$ before $/ \mathrm{i} /$ and $[\mathrm{j}]$, $[\mathrm{x}$ ] before $/ \mathrm{m} /$, [ K ] between voiced sounds and [ h ] elsewhere. $/ \mathrm{n} / \mathrm{is}[\mathrm{n}]$ before $/ \mathrm{i} /$ and $[\mathrm{j}]$, and [ n ] elsewhere. / $/ /$ is [r] intervocalically, but [1] or [l] syllable-finally, and $[K]$ before $/ \mathrm{i} /$ or $[\mathrm{j}]$; $/ \mathrm{IL} /$ is $[11]$ or $[\mathrm{K}]$, according to the vowel context.

## Transcription of recorded passage

ba'lamgwa 'hennimi za'lo hi'mi 'dı 'ze:dago da'thugo i'sul te, 'han na'gunega ta'tut ${ }^{\text {h }}$ an 'we:t ${ }^{\text {hulul }}$ 'ibko 'gn:lı wa'sumnida. gu'dulun nu'gudunji na'gunewi 'we:t ${ }^{\text {h }} \mathbf{u l u l}$ 'mınjı $^{\prime} \mathrm{b} \wedge$ dkinun niga hi'mi 'dı 'ze:dago ha'gilo 'gj^lcıŋhesumnida. bugphuŋun 'himkıd bu'lısuma 'bu:lmj^n 'bu:lsulog na'gunenum 'we:t ${ }^{\text {h }}$ ulul 'dandanhi j^'mj^sumnida. gu 'tee 'hennimi tu'gıun he'pic ${ }^{\text {hul }}$ ga'manhi $n \varepsilon$ 'lj^ 'cø:ni na'gunenun 'we:thulul 'sllum bı'zısumnnida. i'lihaj^ 'bugphupun 'hennini 'du:lcuŋe hi'mi 'dл 'ze:dago 'injınhaji a'nul su ' $\wedge$ :bsısumnida.

## Orthographic version

바랍과 붓님이 서로 힘이 더 서다고 다주고 있웅 며. (1) 나그녀가 따뚯안 외루를 입고 걸어 왔습니다. 그듐은 누구드지 나그너의 와푸를 먼찌 떳기느 이가


 고 인정하지 안율 수 었여액ㄴㄷㅏ.

