# Chinese (Hong Kong Cantonese) 

Eric Zee
403A Humanities Bld. Chinese University of Hong Kong, Shatin, N.T. Hong Kong

The style of speech illustrated is that typical of the educated younger generation in Hong Kong. The recording is that of a 22 -year-old female university student who has lived all her life in Hong Kong.

Consonants

|  | Bilab. | Lab.dent | Dental | Alv. | Postalv. | Retrofl. | Palatal | Velar | Uvul. | Phar. | Glotal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosive | p p ${ }^{\text {h }}$ |  | $t^{\text {t }}$ |  |  |  |  | $\begin{array}{ll} \hline k & k^{h} \\ k^{\mathrm{w}} & k^{\text {wh }} \end{array}$ |  |  |  |
| Nasal | m |  | n |  |  |  |  | ๆ |  |  |  |
| Trill |  |  | r |  |  |  |  |  |  |  |  |
| Fricative |  | f |  | S |  |  |  |  |  |  | h |
| Approx imant | w |  |  |  |  |  | j | (w) |  |  |  |
| Lateral |  |  |  | 1 |  |  |  |  |  |  |  |

Affricates $\mathrm{ts} \mathrm{ts}^{\mathrm{h}}$


## Vowels

(1) or (2)

| 1 | i: | si7 | 'silk' |
| :---: | :---: | :---: | :---: |
| y | y: | sy7 | 'lose' |
| 1 | 1 | sık7 | 'color' |
| $\varepsilon$ | $\boldsymbol{E}$ | $s \in 7$ | 'lend' |
| $\boldsymbol{\propto}$ | œ: | hœา 7 | 'boot' |
| e | $\boldsymbol{\theta}$ | set 7 | 'shirt' |
| a | a: | sa7 | 'sand' |
| e | e | sep 7 | 'wet' |
| 0 | 9: | sol | 'comb' |
| u | u: | fu7 | 'husband' |
| $\mathbf{U}$ | v | suk 7 | 'uncle' |
| ai | asi | sai 7 | 'waste' |
| e | ei | sei 7 | 'west' |
| au | asu | sau 7 | 'basket' |
| eu | eu | seu 7 | 'receive' |
| ei | ei | sei-1 | 'four' |
| ey | ey | sey-1 | 'tax' |
| si | O:i | soil | 'gill' |
| ui | uii | fuil | 'gray' |
| iu | i:u | siu7 | 'burn' |
| ou | ou | sou 7 | 'give birth' |



## Tones

| [7] | [si7] | 'silk' | [sık7] | 'color' |
| :---: | :---: | :---: | :---: | :---: |
| [-1] | [si-1] | 'try' | [sit-1] | 'reveal' |
| [-1] | [si-1] | 'matter' | [sik-]] | 'eat' |
| [J] | [siJ] | 'time' |  |  |
| [1] | [sid] | 'history' |  |  |
| [-1] | [si-d] | 'city' |  |  |

## Conventions

## Consonants and Vowels

Initial [ $\mathrm{p}^{\mathrm{h}}, \mathrm{t}^{\mathrm{h}}, \mathrm{k}^{\mathrm{h}}, \mathrm{ts}^{\mathrm{h}}$ ] are strongly aspirated; initial unaspirated $[\mathrm{p}, \mathrm{t}, \mathrm{k}, \mathrm{ts}$ ] are weak and generally $=[\mathrm{b}, \mathrm{d}, \mathrm{g}, \mathrm{dz}]$ when tone onset on the following vowel is mid-low; final $[\mathrm{p}$, $\mathrm{t}, \mathrm{k}]$ are not released. Initial $\left[\mathrm{s}, \mathrm{ts}, \mathrm{ts}{ }^{\mathrm{h}}\right]=\left[\mathrm{s}, \mathrm{ts}, \mathrm{ts}^{\mathrm{h}}\right]$ or $\left[\mathrm{s}, \mathrm{ts}, \mathrm{ts}^{\mathrm{h}}\right]$ before $[\mathrm{i}, \mathrm{I}, \mathrm{ei}, \varepsilon, \mathrm{e}, \mathrm{a}]$
 [ y ]. Initial $[\mathrm{y}]$ is generally deleted. [ i$],[\mathrm{y}],[\mathrm{e}],[\mathrm{e}],[\mathrm{e}]$, and $[\mathrm{u}]$ about cardinal; $[\mathrm{r}]=[\mathrm{I}]$; $[\propto]=[\propto] ;[\mathrm{a}]=[\mathrm{a}] ;[\mathrm{o}]=[5] ;[\mathrm{u}]=[\mathrm{u}] ;[\mathrm{ai}]=[\mathrm{ar}] ;[\mathrm{au}]=[\mathrm{au}] .[\mathrm{i}, \mathrm{y}, \varepsilon, \propto, \mathrm{a}, \mathrm{o}, \mathrm{u}]$ are long in open syllables or syllables closed by a nasal, and half-long in syllables closed by a plosive; [ $\mathbf{I}, \mathbf{e}, \mathbf{e}, \mathbf{u}$ ] are short in syllables closed by a nasal, and extra-short in syllables closed by a plosive. All diphthongs are long; the first and second elements in [ei, eu, ei, ey, ou] are short; the first elements in [ai, au, si, ui, iu] are long and the second elements
extra short．The alternative transcriptions for vowels given above differ in whether these length distinctions are indicated．

## Tones

$[7,-\dashv,-\lrcorner,\lrcorner, \lambda, \lambda]$（ $=$ high，mid，mid－low，mid－low to low falling，mid－low to mid－ high rising，mid－low to mid rising）are long tones．The half－long or extra－short variants of
 when they occur on a compound－final syllable．The $[Y](=$ high to mid falling）variant of ［7］only occurs on some sentence－final particles．

## Transcription of recorded passage




 tseu－1 syn－1 pin $7 \mathrm{koj} 1 \varepsilon 7 \mathrm{ti} 7$ lek－1 $\|$ jy 7 si－1 pek 7 fun 7 tseu－1 pok -1 men－」
 jen 1 tseu－jyt -1 hei－l la 1 set -1 kin－leu $7 \|$ tsey $\dashv$ heu -1 pek 7 fun 7 mou 1 sai－

 si－1 pek 7 fun 7 weid jeu－jm－1 sy 7 la $7 \|$

## Orthographic version

## 有一次呢，北風同太陽係拘緊遑個㕫的喎。佢 哋

硈喏䬾到有個人行過 $\circ$ 呢個人著住件大褸。仾地就話嘞，邉個可以整到呢個人除咗件褸煰就算邉個㕫的嘞。于是，北風就搏命咁吹嘍嗗。點知，仾越吹得犀利，㧽個人就越係拿赛件褸 －最後，北風方晒符，唯有放亲。 跟住，太陽出來晒咗一陣。䀦個人就即刻除咗件褸嘞。于是，北風唯有認輸䏠。