



Register by April 7

www.phil.uni-mannheim.de/english/SummerSchool/



REGISTRATION FEE

International Students: 250€
Mannheim Students: 110€



COURSES

All courses are taught in English and worth 6 ECTS



ACCOMODATION

Contact us if you need help finding a place to stay!



CONTACT US

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SUMMER SCHOOL 2019
JUNE 12 - JULY 6

Conversational Challenges:

cross-linguistic and cross-cultural perspectives

SPONSORED BY THE



Federal Ministry of Education and Research

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Pictures: Stefanie Eichler, Ye Fung Tchen

University of Mannheim
School of Humanities
Dean's Office
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- Learn from leading international experts together with students from around the world
- Get a head start on graduation by earning credits during your semester break
- Study at a top-ranked university located in a beautiful baroque palace
- Develop intercultural competence and improve your language skills
- Obtain a certificate of attendance and foster your career opportunities
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- Spend an unforgettable summer in the heart of Europe at a very reasonable cost!



Rock the Rhythm and Croon the Melody: The Music of Speech
Prof. Dafydd Gibbon
 Bielefeld University, Germany

When we talk, we convey so much even without words, with the tone of voice, the rhythms and melodies of speech, yet we don't really know how this happens. Why not?



Multilingual Resourcefulness: Forms and Functions of Language Mixing
Prof. Rosemarie Tracy
 University of Mannheim, Germany

Why should highly proficient bilinguals resort to language mixing even though they can easily express themselves in both languages? What reasons are there besides lexical or structural gaps? In this course, we will discuss forms and functions of bilingual speech as well as the theories proposed to account for them.



Translating Languages and Cultures
Prof. Gong Qi
 Jinan University, China

This course will focus on mal-translation as a challenge that often leads to misunderstandings in intercultural communication. Based on investigations of how language and culture affect each other, we will explore translation issues in bilingual dictionaries and draw on personal examples to understand false friends.



Graphic Novels: Bridging Cultures
Prof. Paul Malone
 University of Waterloo, Canada

This course looks at encounters between different cultures, positive and negative, as represented in graphic novels. How does the visual narrative form communicate the challenge of communicating? In particular, graphic novels from Germany and Canada will be examined. (All texts in English.)



Public Conversation in the Age of Global Media
Prof. Lesley Cowling
 University of the Witwatersrand, South Africa

This course explores how public conversations happen in the age of global social media. Looking at examples from across the world, we consider the ways in which 'talking in public' affects social problems, resolves or worsens conflicts, influences global events, and constructs identities.