Centre for German and European Studies, University of Bielefeld/ St. Petersburg State University



Bielefeld University

St. Petersburg State University



Bielefeld Graduate School in History and Sociology

International Workshop, Bielefeld University, December 7-8, 2012

Organizers: Chiara Pierobon and Verena Molitor

National, regional and local identity/ies in media and music Evidence from Europe and Russia

DAY 1 - FRIDAY 7. DECEMBER 2012

9.00 - 9.30	Registration		
9.30 - 9.45	Welcoming Address by Chiara Pierobon and Verena Molitor		
SESSION 1	09.45 - 12.45	Chaired by Johanna Domokos	
	Room: V2 - 105/115		
9.45 – 10.30	Keynote Address "National, regional and local identity constructions in contemporary Nordic literatures"	Johanna Domokos University of Bielefeld	
10.30 – 11.00	"Literature and Politics :The Construction of the Russian National Identity in the works of Zahar Prilepin"	Manuel Ghilarducci University of Münster	
11.00 – 11.30	"Siberia Native people identity building/reconstruction in recent cinema"	Caroline Damiens INALCO, Paris	
11.30 – 11.45	Coffee Break		
11.45 – 12.15	"A reflection of group identity: Basque-language documentaries"	Irati Onaindia; Estitxu Artetxe; Amaia Umaran University of the Basque Country, Bilbao	
12.15 – 12.45	"National Identity in Contemporary Documentary Narratives"	Natalia Gronskaya; Nadezhda Radina	
		National Research University "Higher School of Economics" - Nizhny Novgorod	
12.45 – 14.00	Luncheon		
SESSION 2	14.00 - 16.15	Chaired by Aimar Ventsel	
	Room: U5 - 211		
14.00 – 14.45	Keynote Address "World music routes: the modification of Sakha musical tradition"	Aimar Ventsel University of Tartu	

14.45 – 15.15	"Theorizing the Relationship between National Identity and Music in a Global Setting: A Case Study of Serbia`s Exit and Guca Trumpet Festival"	Jelena Gligorijevic University of Turku
15.15 – 15.45	"Entertaining the Transylvanian Saxon communities. Gypsies musical performances vs. Local Musikkappellen in 19 th century"	Marian Zaloaga "Gheorghe Sincai" Research Institute for Social Sciences and the Humanities Targu-Mures
15.45 – 16.15	"Rumba Catalana: from exclusion to bridge between cultures?"	Pablo Santcovsky; Sergio Porcel Autonomous University of Barcelona
16.15 – 16.30	Coffee Break	
SESSION 3	16.30 - 18.45	Chaired by Rosemary Day
	Room: U5 - 211	
16.30 – 17.15	Keynote Address "Researching radio and identity - Ireland as an example"	Rosemary Day Mary Immaculate College, University of Limerick
17.15 – 17.45	"Local and national identity in Austrian dialectal pop songs", not "dialectical songs"	Ulrike Thumberger Austrian Academy of Sciences, Vienna
17.45 – 18.15	"'Yo Yo word up dog': transnational rap flows in Finnish language youth media"	Anu Muhonen University of Stockholm
18.15 – 18.45	"Music and nation discourses intertwined: The case of the early Flemish political radio broadcasters (1929-1939)"	Lieselotte Goessens Vrije University of Brussel
20.00	Social Dinner at Bültmannshof	

DAY 2 - SATURDAY 8. DECEMBER 2012

SESSION 4	9.00 - 13.00	Chaired by Kristian Naglo
9.00 - 9.45	Room: U5 - 211 Keynote Address "Cultural-linguistic spaces and imaginary borders: Televised football and amateur football in Germany and England"	Kristian Naglo University of Gießen
9.45 – 10.15	"Construction of Historical Policy in Russian News"	Daria Krivonos Higher School of Economics, St. Petersburg
10.15 – 10.45	"The Myth of European Identity in News Narratives"	Anna Wiehl University of Bayreuth

10.45 – 11.00	Coffee Break	
11.00 – 11.30	"Germany as a concept in Russian-language press in Germany"	Anna Smoliarova St. Petersburg State University
11.30 – 12.00	"Aliens but our own: Representation of 'Gastarbeiters' in Popular TV Skechtcom 'Nasha Russia'"	Alexandra Yatsyk Kazan Federal University
12.00 – 12.30	"Diasporic Media as Agent and Space for Alternative National Identity (Self-)Representation in Contemporary Russia"	Vera Peshkova Russian Academy of Sciences, Moscow
12.30 – 13.00	Final discussion	Chaired by Chiara Pierobon and Verena Molitor